

VERSÍCULO antes del Evangelio

Domingo III Cuaresma

Ciclo C

Javier Ruiz

Tono original: Re m

Octubre 2019

$\text{♩} = 55$ Re m La m Re m Sol m

Vers. Con-ver - tí - os -di-ce el Se - ñor,— por - que es - tá

Vers. Conver - tí - os -dice el Se - ñor,— por-que es - tá

5 Re m Sol m La m Re m La m Re m

cer - ca el rei - no de los cie - los.

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Detailed description: This block contains the musical notation for the first verse. It features a piano accompaniment in the left hand and a vocal line in the right hand. The tempo is marked as quarter note = 55. The key signature has one flat (B-flat). The first system shows the beginning of the verse with lyrics 'Vers. Con-ver - tí - os -di-ce el Se - ñor,— por - que es - tá'. The second system continues the verse with lyrics 'cer - ca el rei - no de los cie - los.' The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The vocal line is written in a soprano or alto clef.

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5 Re m Sol m La m Re m La m Re m

cer - ca el rei - no de los cie - los.

cer - ca el rei - no de los cie - los.

Detailed description: This block contains the musical notation for the second verse, which is identical to the first. It features a piano accompaniment in the left hand and a vocal line in the right hand. The tempo is marked as quarter note = 55. The key signature has one flat (B-flat). The first system shows the beginning of the verse with lyrics 'Vers. Con-ver - tí - os -di-ce el Se - ñor,— por - que es - tá'. The second system continues the verse with lyrics 'cer - ca el rei - no de los cie - los.' The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The vocal line is written in a soprano or alto clef.