

ALELUYA

de la Candelaria

Tono original: Do M

Javier Ruiz
Marzo 2020

Cejilla 0

$\text{♩} = 110$

Do Sol⁷ Do Sol⁷

Cejilla 0

Do Sol⁷ Do Sol⁷

Asamblea

Do Sol⁷ Do Sol⁷

As.

Javier Ruiz

ALELUYA

Musical score for Javier Ruiz's *ALELUYA*. The score consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The vocal parts sing "Ale - lu - ya," followed by a melodic line where the notes descend from high to low. The bass part features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 9, 10, 11, and 12 are indicated above the staves.

Fin (Sol⁷)

Musical score for Javier Ruiz's *ALELUYA*, continuing from measure 13. The vocal parts sing "Ale - lu - ya," followed by a melodic line where the notes descend from high to low. The bass part features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 13, 14, 15, and 16 are indicated above the staves.

ALELUYA

Javier Ruiz

Cejilla 0

Do Fa Do Fa Sol

Vers. Tus pa-la - bras, Se - ñor, son es-pí - ri - tuy

5 Do Fa Sol Do Re m Sol⁷ D.S. §

vi-da; tú tie - nes pa - labras de vi - da e - terna.

Las antífonas correspondientes a los diferentes domingos del Tiempo Ordinario (de los tres ciclos litúrgicos dominicales) pueden encontrarse en el lugar correspondiente de la web. Asimismo, para las festividades que se celebran durante este tiempo.