

ALELUYA

Domingo XXIII Tiempo Ordinario

Ciclo A

Tono original: Do M

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Do Sol

Vers. Dios es - ta - ba en Cris - to re - con - ci - lian - do al mun - do con -

Vers. Dios es - ta - ba en Cris - to re - conciliando al mun - do con -

Do Fa Sol Do La m Fa Sol Do

si - go, y ha pues - to en no - so - tros el men - sa - je de la re - con - ci - lia - ción...

si - go, y ha puesto en no - so - tros el men - sa - je de la recon - cilia - ción...

The musical score is written in 6/8 time. The first system consists of two staves. The top staff has a treble clef and a 7-measure rest at the beginning. The bottom staff has a bass clef and a 7-measure rest at the beginning. The lyrics are written below the staves. The second system also consists of two staves. The top staff has a treble clef and a 4-measure rest at the beginning. The bottom staff has a bass clef and a 4-measure rest at the beginning. The lyrics are written below the staves. The notes are: Do (quarter), Fa (quarter), Sol (quarter), Do (quarter), La (quarter), m (quarter), Fa (quarter), Sol (quarter), Do (quarter).