

ALELUYA

Domingo XXV Tiempo Ordinario

Ciclo B

Tono original: Do M

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The musical score is written for two voices and piano accompaniment. It is in 6/8 time and begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, with the right hand playing a simple harmonic accompaniment and the left hand providing a bass line. The vocal lines are written in a single staff with a treble clef. The lyrics are in Spanish and are written below the vocal staff. The score is divided into two systems. The first system contains the first two lines of the piece, and the second system contains the last two lines. The lyrics are: "Vers. Dios nos llama - mó por medio del Evan - ge - lio pa - ra que se - a nues - tra la glo - ria de nues - tro Se - ñor Je - su - cris - to." The notes are: Do, Sol, Do, La m, Fa, Sol, Do. The score ends with a double bar line and a fermata over the final note.

Do Sol Do

Vers. Dios nos llama - mó por medio del Evan - ge - lio pa - ra

Vers. Dios nos llama - mó por medio del Evan - ge - lio para

5 Fa Sol Do La m Fa Sol Do

que se - a nues - tra la glo - ria de nues - tro Se - ñor Je - su - cris - to.

que se - a nuestra la gloria de nuestro Se - ñor Je - su - cris - to.