

# ALELUYA

Domingo XIX Tiempo Ordinario

Ciclo C

Saxofón

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Tono original: Do M

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La Mi La

Vers. Es - tad\_ en\_ ve - la y pre - pa - ra - dos, por - que a la

Vers. Es - tad\_ en\_ ve - la y pre - pa - ra - dos, porque a la

5) Re Mi La Fa#m Re Mi La

ho - ra que me - nos pen - séis\_ vie - ne el Hi - jo del hom - bre.

ho - ra que menos pen - séis\_ viene el Hi - jo del hom - bre.

Detailed description: The image shows a musical score for saxophone and voice. It is in the key of D major (two sharps) and 6/8 time. The score is divided into two systems. The first system has two staves: a vocal line and a saxophone line. The vocal line starts with a rest followed by notes for 'La', 'Mi', and 'La'. The lyrics are 'Vers. Es - tad\_ en\_ ve - la y pre - pa - ra - dos, por - que a la'. The saxophone line mirrors the vocal line. The second system also has two staves. The vocal line starts with a measure rest (marked '5)') followed by notes for 'Re', 'Mi', 'La', 'Fa#m', 'Re', 'Mi', and 'La'. The lyrics are 'ho - ra que me - nos pen - séis\_ vie - ne el Hi - jo del hom - bre.'. The saxophone line mirrors the vocal line.