

ALELUYA

Domingo XIX Tiempo Ordinario

Ciclo C

Tono original: Do M

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Marzo 2020

The musical score is written in 6/8 time and consists of two systems. The first system has two staves. The top staff has a treble clef and a 7-measure rest at the beginning. The notes are: G4 (Do), A4 (Sol), B4 (Do), G4, F4, E4, D4. The bottom staff has a bass clef and a 7-measure rest at the beginning. The notes are: C3, D3, E3, F3, G3, A3, B3. The lyrics for both staves are: "Vers. Es - tad en ve - la y pre - pa - ra - dos, por - que a la". The second system also has two staves. The top staff has a treble clef and a 5-measure rest at the beginning. The notes are: G4 (Fa), A4 (Sol), B4 (Do), G4, F4, E4, D4. The bottom staff has a bass clef and a 5-measure rest at the beginning. The notes are: C3, D3, E3, F3, G3, A3, B3. The lyrics for both staves are: "ho - ra que me - nos pen - séis vie - ne el Hi - jo del hom - bre."

Do Sol Do

Vers. Es - tad en ve - la y pre - pa - ra - dos, por - que a la

Vers. Es - tad en ve - la y pre - pa - ra - dos, porque a la

5, Fa Sol Do La m Fa Sol Do

ho - ra que me - nos pen - séis vie - ne el Hi - jo del hom - bre.

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