

# ALELUYA

Domingo XX Tiempo Ordinario

Ciclo C

Saxofón

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Tono original: Do M

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The image shows a musical score for saxophone and voice. It is written in G major (one sharp) and 6/8 time. The score consists of two systems. The first system has two staves: a vocal line and a saxophone line. The vocal line starts with the lyrics 'Vers. Mis o - ve - jas es - cu - chan mi voz' and continues with '- di - ce el Se -'. The saxophone line provides accompaniment. The second system also has two staves. The vocal line starts with 'ñor, - y yo las co - noz - co, y e - llas me - si - guen.' and continues with 'La Re Mi La Fa#m Re Mi La'. The saxophone line continues the accompaniment. The key signature is G major (one sharp) and the time signature is 6/8. There are some annotations above the notes, such as 'La' and 'Mi' above the first system, and 'La Re Mi La Fa#m Re Mi La' above the second system. The lyrics are written below the notes.

Vers. Mis o - ve - jas es - cu - chan mi voz — - di - ce el Se -

Vers. Mis o - vejas es - cuchan mi voz — - di - ce el Se -

4 La Re Mi La Fa#m Re Mi La

ñor, - y yo las co - noz - co, y e - llas me - si - guen.

ñor, - y yo las co - noz - co, y e - llas me - si - guen.