

ALELUYA

Domingo XXII Tiempo Ordinario

Ciclo C

Saxofón

Javier Ruiz

Tono original: Do M

Marzo 2020

La Mi La

Vers. To-mad mi yu-go so-bre vo-so-tros -di-ce el Se-ñor-, y a-pren-

Vers. Tomad mi yu-go sobre vo-sotros -dice el Se-ñor-, y apren-

Re Mi La Fa#m Re Mi La

ded de mí, que soy man - so y hu - mil-de de co - ra - zón.---

ded de mí, que soy man - so y hu - milde de co - ra - zón.---

The musical score is written for saxophone in the key of D major (two sharps) and 6/8 time. It consists of two systems of music. The first system has two staves. The top staff contains the melody with lyrics 'La Mi La' above it. Below the first staff is the text 'Vers. To-mad mi yu-go so-bre vo-so-tros -di-ce el Se-ñor-, y a-pren-'. The bottom staff contains the accompaniment. Below the second staff is the text 'Vers. Tomad mi yu-go sobre vo-sotros -dice el Se-ñor-, y apren-'. The second system also has two staves. The top staff contains the melody with lyrics 'Re Mi La Fa#m Re Mi La' above it. Below the first staff is the text 'ded de mí, que soy man - so y hu - mil-de de co - ra - zón.---'. The bottom staff contains the accompaniment. Below the second staff is the text 'ded de mí, que soy man - so y hu - milde de co - ra - zón.---'. A measure rest '5.' is placed at the beginning of the second system.