

ALELUYA

Domingo XXII Tiempo Ordinario

Ciclo C

Tono original: Do M

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The musical score is written in 6/8 time and consists of two systems. The first system has two staves. The top staff is the vocal line with lyrics and solfège syllables (Do, Sol, Do) above it. The bottom staff is the piano accompaniment. The second system also has two staves. The top staff continues the vocal line with lyrics and solfège syllables (Fa, Sol, Do, La m, Fa, Sol, Do) above it. The bottom staff continues the piano accompaniment. The lyrics are: 'Vers. To - mad mi yu - go so - bre vo - so - tros - di - ce el Se - ñor - , y a - pren - ded de mí, que soy man - so y hu - mil - de de co - ra - zón. ___'.

Do Sol Do

Vers. To - mad mi yu - go so - bre vo - so - tros - di - ce el Se - ñor - , y a - pren -

Vers. To - mad mi yu - go sobre vo - so - tros - di - ce el Se - ñor - , y a - pren -

5 Fa Sol Do La m Fa Sol Do

ded de mí, que soy man - so y hu - mil - de de co - ra - zón. ___

ded de mí, que soy man - so y hu - mil - de de co - ra - zón. ___