

ALELUYA

Domingo XXIV Tiempo Ordinario

Ciclo C

Tono original: Do M

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Do Sol

Vers. Dios es - ta - ba en Cris - to re - con - ci - lian - do al mun - do con -

Vers. Dios es - ta - ba en Cris - to re - conciliando al mun - do con -

Do Fa Sol Do La m Fa Sol Do

si - go, y ha pues - to en no - so - tros el men - sa - je de la re - con - ci - lia - ción...

si - go, y ha puesto en no - so - tros el men - sa - je de la recon - cilia - ción...

The musical score is written in 6/8 time. The first system consists of two staves with lyrics: 'Vers. Dios es - ta - ba en Cris - to re - con - ci - lian - do al mun - do con -'. The second system also has two staves with lyrics: 'Vers. Dios es - ta - ba en Cris - to re - conciliando al mun - do con -'. The third system has two staves with lyrics: 'si - go, y ha pues - to en no - so - tros el men - sa - je de la re - con - ci - lia - ción...'. The fourth system has two staves with lyrics: 'si - go, y ha puesto en no - so - tros el men - sa - je de la recon - cilia - ción...'. Above the first staff of the third system are the notes 'Do Fa Sol Do La m Fa Sol Do'. Above the first staff of the second system are the notes 'Do Sol'. The score includes a 4-measure rest at the beginning of the third system and a 7-measure rest at the end of the first and second systems.