

ALELUYA

Domingo XXV y XXVI Tiempo Ordinario

Ciclo C

Saxofón

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Tono original: Do M

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La Mi

Vers. Je-su - cris - to, sien-do ri - co, se hi-zo po - bre, se hi-zo

Vers. Je-su-cris-to, siendo ri - co, se hizo po-bre, se hizo

La Re Mi La Fa#m Re Mi La

po - bre pa-ra en-ri - que - ce - ros con su po - bre - za.

po-bre para en-ri - que - ce - ros con su po - bre-za.

Detailed description: The image shows a musical score for saxophone. It consists of two systems of music. The first system has two staves: a vocal line and a saxophone line. The vocal line has lyrics: 'Vers. Je-su - cris - to, sien-do ri - co, se hi-zo po - bre, se hi-zo'. The saxophone line has notes corresponding to the lyrics. Above the first two measures of the saxophone line are the notes 'La' and 'Mi'. The second system also has two staves. The vocal line has lyrics: 'po - bre pa-ra en-ri - que - ce - ros con su po - bre - za.' The saxophone line has notes corresponding to the lyrics. Above the first seven measures of the saxophone line are the notes 'La', 'Re', 'Mi', 'La', 'Fa#m', 'Re', 'Mi', 'La'. The key signature is two sharps (F# and C#) and the time signature is 6/8. There are repeat signs at the end of each system.