

ALELUYA

del Pilar

Tono original: Do M

Javier Ruiz
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Solo

$\text{J} = 96$

A - le - luya, a - le - luya. A - le - luya, a - le - lu - ya.

Cejilla 0

Do Mi m Fa Do

A - le - lu - ya, a - le - lu -

A - le - lu - ya, a - le -

A - le - lu - ya, a - le - lu - ya.

Asamblea

A - le - lu - ya, a - le - lu - ya.

A - le - lu - ya, a - le - lu - ya.

A - le - lu - ya, a - le - lu - ya.

5 Fa Do Sol⁷ Do Fin

ya. A - le - lu - ya.

lu - ya. A - le - lu - ya.

A - le - lu - ya, a - le - lu - ya.

As.

A - le - lu - ya, a - le - lu - ya.

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ALELUYA

Cejilla 0

Do Sol
Solo
Vers. Tus pa - la - bras, Se - ñor, son es -

This section consists of three staves. The top staff has a treble clef and a 2/4 time signature. It contains two measures of music with the notes 'Do' and 'Sol'. The middle staff has a soprano vocal line with lyrics: 'Tus pa - la - bras, Se - ñor, son es -'. The bottom staff has a bass line.

6 Do Fa Sol Fa Sol
Solo
pí - ri - tu y vi - da; tú tie - nes pa -

This section consists of three staves. The top staff has a treble clef and a 2/4 time signature. It contains five measures of music with the notes 'Do', 'Fa', 'Sol', 'Fa', and 'Sol'. The middle staff has a soprano vocal line with lyrics: 'pí - ri - tu y vi - da; tú tie - nes pa -'. The bottom staff has a bass line.

12 Do La m Fa Sol Do D.S. %
Solo
la - bras de vi - da e - ter - na.

This section consists of three staves. The top staff has a treble clef and a 2/4 time signature. It contains five measures of music with the notes 'Do', 'La m', 'Fa', 'Sol', and 'Do'. The middle staff has a soprano vocal line with lyrics: 'la - bras de vi - da e - ter - na.'. The bottom staff has a bass line.

Las antífonas correspondientes a los diferentes domingos del Tiempo Ordinario (de los tres ciclos litúrgicos dominicales) pueden encontrarse en el lugar correspondiente de la web. Asimismo, para las festividades que se celebran durante este tiempo.