

ALELUYA

Todos los santos

Solemnidad. 1 de noviembre

Javier Ruiz

Tono original: Do M

Marzo 2020

Do Sol Do Fa Sol

Vers. Ve-nid a mí todos los que estáis can-sa dos y ago-biados,

9 Sol Fa Sol Do La m Fa Sol Do

y yo os a - li - via - ré _____ -di-ce el Se - ñor-_____

Detailed description: This block contains the musical notation for the first instance of the hymn. It features a treble clef and a 2/4 time signature. The melody is written on a single staff with a key signature of one sharp (F#). The lyrics are written below the staff, with syllables aligned with the notes. The first line of music includes the notes Do, Sol, Do, Fa, Sol. The second line starts with a measure rest followed by Sol, Fa, Sol, Do, La m, Fa, Sol, Do. The lyrics are: 'Vers. Ve-nid a mí todos los que estáis can-sa dos y ago-biados,' followed by 'y yo os a - li - via - ré _____ -di-ce el Se - ñor-_____'. The piece ends with a double bar line.

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y yo os a - li - via - ré _____ -di-ce el Se - ñor-_____

Detailed description: This block contains the musical notation for the second instance of the hymn. It is identical in notation and lyrics to the first instance, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The melody and lyrics are the same as in the first block.

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9 Sol Fa Sol Do La m Fa Sol Do

y yo os a - li - via - ré _____ -di-ce el Se - ñor-_____

Detailed description: This block contains the musical notation for the third instance of the hymn. It is identical in notation and lyrics to the previous instances, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The melody and lyrics are the same as in the first two blocks.