

SANTO

de San Fernando

Tono original: Do M

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$\text{♩} = 110$ Sol La⁷ Re Si m Sol La⁷ Re

Re La⁷ Sol La⁷ Re Re⁷
Santo, San-to, San-to, Santo, San-to, San-to, Santo,

Sol La⁷ Re Si m Sol La⁷ Re
San-to es el Se-ñor, Dios del U - ni - ver - so.

Re La⁷ Sol La⁷ Re Re⁷
Llenos están el cie - lo y la tie-rra de tu glo - ria. Ho -

Detailed description: This is a musical score for a piece titled 'SANTO de San Fernando'. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 110. The score is divided into four systems, each with three staves (treble, vocal, and bass). The first system shows the beginning of the piece with a tempo marking. The second system contains the first line of lyrics: 'Santo, San-to, San-to, Santo, San-to, San-to, Santo,'. The third system contains the second line of lyrics: 'San-to es el Se-ñor, Dios del U - ni - ver - so.' The fourth system contains the third line of lyrics: 'Llenos están el cie - lo y la tie-rra de tu glo - ria. Ho -'. Above the vocal line, there are several chord symbols: Sol, La⁷, Re, Si m, Sol, La⁷, Re, Re⁷. The score is numbered 5 and 9 at the beginning of the third and fourth systems respectively.

13 Sol La⁷ Re Si m Sol La⁷ Re

san - na en el cie - lo. Ho - sanna en el cie - lo. Ben-

17 Re La⁷ Sol La⁷ Re Re⁷

di - to el que vie - ne en nombre del Se - ñor. Ho -

21 Sol La⁷ Re Si m Sol La⁷ Re

san - na en el cie - lo. Ho - sanna en el cie - lo.