

# CORDERO DE DIOS

*de San Fernando*

Tono original: Do M

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$\text{♩} = 110$  Sol La<sup>7</sup> Re Si m Sol La<sup>7</sup> Re

Re La<sup>7</sup> Sol La<sup>7</sup>

Cor - dero de Dios, que qui - tas el pe - ca - do del mun -

1-2 Re Re<sup>7</sup> Sol La<sup>7</sup> Re Si m Sol La<sup>7</sup> Re

- do, ten piedad de no - so - tros, ten piedad de no - so - tros. Cor -

3 Re Re<sup>7</sup> Sol La<sup>7</sup> Re Si m Sol La<sup>7</sup> Re

- do, da - nos la paz, da - nos la paz.

The musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It consists of four systems of music. The first system is an instrumental introduction with a tempo marking of quarter note = 110. The second system begins the vocal melody with the lyrics 'Cor - dero de Dios, que qui - tas el pe - ca - do del mun -'. The third system continues the melody with lyrics '- do, ten piedad de no - so - tros, ten piedad de no - so - tros. Cor -'. The fourth system concludes the melody with lyrics '- do, da - nos la paz, da - nos la paz.' The score includes various musical notations such as notes, rests, and bar lines, along with chord symbols (Sol, La<sup>7</sup>, Re, Si m) placed above the staff.