

# CORDERO DE DIOS

*de San Fernando*

Tono original: Do M

Javier Ruiz  
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$\text{♩} = 110$  Re Mi<sup>7</sup> La Fa<sup>#m</sup> Re Mi<sup>7</sup> La

La Mi<sup>7</sup> Re Mi<sup>7</sup>  
Cor - dero de Dios, que qui - tas el pe - ca - do del mun -

<sup>1-2.</sup> La La<sup>7</sup> Re Mi<sup>7</sup> La Fa<sup>#m</sup> Re Mi<sup>7</sup> La  
- do, ten piedad de no - so - tros, ten piedad de no - so - tros. Cor -

The image shows a musical score for the hymn 'Cordero de Dios'. It consists of three systems of music. Each system has three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as quarter note = 110. The first system contains the first line of music with the notes Re, Mi<sup>7</sup>, La, Fa<sup>#m</sup>, Re, Mi<sup>7</sup>, La. The second system contains the second line of music with the notes La, Mi<sup>7</sup>, Re, Mi<sup>7</sup> and the lyrics 'Cor - dero de Dios, que qui - tas el pe - ca - do del mun -'. The third system contains the third line of music with the notes La, La<sup>7</sup>, Re, Mi<sup>7</sup>, La, Fa<sup>#m</sup>, Re, Mi<sup>7</sup>, La and the lyrics '- do, ten piedad de no - so - tros, ten piedad de no - so - tros. Cor -'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

<sup>3</sup> La La<sup>7</sup> Re Mi<sup>7</sup> La Fa<sup>#</sup>m Re Mi<sup>7</sup> La

-do, da - nos la paz, da-nos la paz.