

ALELUYA

Domingo II de Pascua

Saxofón

Ciclos A, B y C

Tono original: Do M

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Abril 2020

La Re La Re

Vers. Por-que me has vis-to, To-más, _ has cre-í-do -di-ce el Se-ñor;-

Vers. Porque me has visto, To-más, _ has cre-í-do -dice el Señor;

Mi Re Mi La Fa#m Re Mi La

___ bie-na-ven - tu-ra - dos los que cre-an sin ha-ber vis - to. ___

___ biena-ven-tura - dos los que crean sin haber vis - to. ___

The musical score is written for saxophone in the key of D major (two sharps) and common time (C). It consists of two systems of music. The first system has two staves: the top staff contains the vocal line with lyrics and solfège syllables (La, Re, La, Re), and the bottom staff contains the saxophone accompaniment. The second system also has two staves: the top staff contains the vocal line with lyrics and solfège syllables (Mi, Re, Mi, La, Fa#m, Re, Mi, La), and the bottom staff contains the saxophone accompaniment. The lyrics are in Spanish and include a verse (Vers.) and a refrain (Refrán). The score is edited with LilyPond for Linux.