

ALELUYA

Domingo IV de Pascua

Saxofón

Ciclos A, B y C

Tono original: Do M

Javier Ruiz

Abril 2020

La Re La Re Mi

Vers. Yo soy el Buen Pas-tor -di-ce el Se-ñor-, que co-

Vers. Yo soy el Buen Pas-tor -di-ce el Se-ñor-, que co-

5 Re Mi La Fa#m Re Mi La

noz-co a mis o - ve - jas, y las mí-as me co - no - cen. -

nozco a mis o - ve - jas, y las mí-as me co - no - cen. -

Detailed description: The image shows a musical score for saxophone. It consists of two systems of music. The first system has two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melody with notes and rests, with lyrics underneath. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line. The second system also has two staves, starting with a measure rest marked '5'. The top staff continues the melody with lyrics, and the bottom staff continues the bass line. The lyrics are: 'La Re La Re Mi' for the first system and 'Re Mi La Fa#m Re Mi La' for the second system. The lyrics are split across the staves: 'Vers. Yo soy el Buen Pas-tor -di-ce el Se-ñor-, que co-' and 'noz-co a mis o - ve - jas, y las mí-as me co - no - cen. -'.