

ALELUYA

Domingo VI de Pascua

Clarinete

Ciclos A, B y C

Tono original: Do M

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Re Sol Re Sol

Vers. El que me a-ma guar-da-rá mi pa-la - bra_ -di-ce el Se-ñor,-

Vers. El que me ama guardaré mi pala - bra_ -dice el Se-ñor,-

La Sol La Re Si m Sol La Re

y mi Pa-dre lo a-ma-rá, y ven-dre-mos a él.

y mi Padre lo amaré, y vendremos a él.

The musical score is written for Clarinet in G major (one sharp) and common time (C). It consists of two systems. The first system has two staves. The top staff contains the melody with solfège syllables 'Re', 'Sol', 'Re', and 'Sol' above the notes. Below the melody are two lines of lyrics: 'Vers. El que me a-ma guar-da-rá mi pa-la - bra_ -di-ce el Se-ñor,-' and 'Vers. El que me ama guardaré mi pala - bra_ -dice el Se-ñor,-'. The second system also has two staves. The top staff contains the melody with solfège syllables 'La', 'Sol', 'La', 'Re', 'Si m', 'Sol', 'La', and 'Re' above the notes. Below the melody are two lines of lyrics: 'y mi Pa-dre lo a-ma-rá, y ven-dre-mos a él.' and 'y mi Padre lo amaré, y vendremos a él.' The score includes a 4-measure rest at the beginning of the second system.