

# ALELUYA

Domingo VI de Pascua

Clarinete

Ciclos A, B y C

Tono original: Do M

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Re Sol Re Sol

Vers. El que me a-ma guar-da-rá— mi pa-la-bra -di-ce el Se-ñor,—

Vers. El que me ama guarda-rá— mi pa-labra -dice el Se-ñor,—

La Sol La Re Si m Sol La Re

y mi Pa-dre lo a-ma-rá, y ven-dre-mos a él.

y mi Padre lo amar-á, y vendremos a él.

The musical score is written for Clarinet in G major (one sharp) and common time (C). It consists of two systems of music. The first system has two staves. The top staff contains vocal lines with lyrics and solfège syllables (Re, Sol, Re, Sol) above the notes. The bottom staff contains the instrumental accompaniment. The second system also has two staves. The top staff continues the vocal lines with lyrics and solfège syllables (La, Sol, La, Re, Si m, Sol, La, Re). The bottom staff continues the instrumental accompaniment. The lyrics are in Spanish and describe the Easter Vigil. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), a common time signature (C), and various note values and rests.