

ALELUYA

Domingo VI de Pascua

Ciclos A, B y C

Tono original: Do M

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Do Fa Do Fa

Vers. El que me a-ma guar-da - rá — mi pa - la - bra - di - ce el Se - ñor, —

Vers. El que me ama guarda - rá — mi pa - la - bra - dice el Se - ñor, —

Sol Fa Sol Do La m Fa Sol Do

y mi Pa - dre lo a - ma - rá, — y ven - dre - mos a él. —

y mi Padre lo amará, — y vendremos a él. —

The musical score is written in treble clef with a common time signature (C). It consists of two systems of two staves each. The first system contains two verses of the hymn. The second system continues the melody with a fourth measure indicated by a '4' above the staff. The lyrics are written below the notes, with some words underlined to indicate phrasing. The notes are primarily quarter and eighth notes, with some rests and ties.