

ALELUYA

Domingo V de Pascua

Ciclo B

Saxofón

Javier Ruiz

Tono original: Do M

Abril 2020

La Re La Re

Vers. Per - ma - ne - ced en mí, — y yo en vo - so - tros - di - ce el Se - ñor; —

Vers. Permaneced en mí, — y yo en vo - so - tros - dice el Se - ñor; —

Mi Re Mi La Fa#m Re Mi La

— el que per - ma - ne - ce en mí — da fru - to a - bun - dan - te. —

— el que permanece en mí — da fruto abundan - te. —

The musical score is written for saxophone in treble clef, with a key signature of two sharps (D major) and a common time signature. It features two systems of music. The first system includes vocal lines with lyrics and a saxophone accompaniment. The second system continues the melody with lyrics and saxophone accompaniment. The lyrics are in Spanish and include a verse and a refrain. The saxophone part consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.