

ALELUYA

Domingo III de Pascua

Ciclo C

Javier Ruiz

Tono original: Do M

Abril 2020

The musical score is written for two voices (Soprano and Alto) in a two-staff system. The key signature is one sharp (F#) and the time signature is common time (C). The melody is simple and repetitive, with lyrics in Spanish. The notes are: Do, Fa, Do, Fa, Sol, Do, La m, Fa, Sol, Do. The lyrics are: 'Vers. Ha re-su-ci-ta-do Cris-to, que cre-ó to-das las co-sas, y se ha com-pa-de-ci-do del gé-ne-ro hu-ma-no.' The score includes a fermata over the final 'no.' and a double bar line at the end.

Do Fa Do Fa Sol

Vers. Ha re-su-ci-ta-do Cris-to, que cre-ó to-das las co-sas, y se

Vers. Ha re-su-cita-do Cris-to, que cre-ó todas las co-sas, y se

5, Fa Sol Do La m Fa Sol Do

ha com-pa-de-ci-do del gé-ne-ro hu-ma-no.

ha com-pa-de-ci-do del gé-ne-ro huma-no.