

ALELUYA

Solemnidad del Sagrado Corazón de Jesús

Ciclos A, B y C

Saxofón

Javier Ruiz

Tono original: Do M

Mayo 2020

La Re La Re Mi

Vers. To - mad mi yu-go so - bre vo-so-tros -di-ce el Se-ñor, — y a-pren-

Vers. Tomad mi yugo so-bre vosotros -dice el Se-ñor, — y apren-

5, Re Mi La Fa#m Re Mi La

ded_ de mí, — que soy man-so y hu-mil-de de_ co-ra-zón. —

ded_ de mí, — que soy manso y humilde de_ co-ra-zón. —

The image shows a musical score for saxophone. It consists of two systems of music. The first system has two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notes are: G4 (La), A4 (Re), G4 (La), A4 (Re), B4 (Mi). Below the staff are two lines of lyrics. The first line is 'Vers. To - mad mi yu-go so - bre vo-so-tros -di-ce el Se-ñor, — y a-pren-'. The second line is 'Vers. Tomad mi yugo so-bre vosotros -dice el Se-ñor, — y apren-'. The second system also has two staves. The top staff is a treble clef with the same key signature and time signature. The notes are: G4 (Re), A4 (Mi), B4 (La), C#5 (Fa#m), G4 (Re), A4 (Mi), B4 (La). Below the staff are two lines of lyrics. The first line is 'ded_ de mí, — que soy man-so y hu-mil-de de_ co-ra-zón. —'. The second line is 'ded_ de mí, — que soy manso y humilde de_ co-ra-zón. —'. There is a '5,' above the first staff of the second system.