

ALELUYA

Solemnidad del Santísimo Cuerpo y Sangre de Cristo

Ciclos A, B y C

Javier Ruiz

Tono original: Do M

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Do Fa Do Fa Sol

Vers. Yo soy el pan vi - vo que ha ba - ja - do del cie - lo; el que

Vers. Yo soy el pan vi - vo que ha ba - ja - do del cie - lo; el que

Fa Sol Do La m Fa Sol Do

co - ma de es - te pan vi - vi - rá pa - ra siem - pre.

co - ma de este pan vi - vi - rá pa - ra siem - pre.

The musical score is written in treble clef with a common time signature (C). It consists of two systems of two staves each. The first system contains the first two lines of the hymn, with lyrics in Spanish. The second system contains the next two lines, starting with a measure rest (5) above the first staff. The notes are clearly marked with solfège syllables (Do, Fa, Sol, La m) above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.