

# A TÍ, SEÑOR, LEVANTO MI ALMA

Salmo 24(25), 4-9

Folleto: Salmos para cantar (1996)

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Tono original: Do M


## Respuesta 1



Musical notation for Respuesta 1, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 84. The melody consists of quarter notes and eighth notes. The lyrics are: "A ti, Señor, levanto mi alma; Dios mío, en ti confío." The notes are labeled with solfège syllables: La, Re, Mi, La.

A ti, Señor, levanto mi alma; Dios mío, en ti confío.

## Respuesta 2



Musical notation for Respuesta 2, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 84. The melody consists of quarter notes and eighth notes. The lyrics are: "Señor, en-séñame tus ca-mi-nos, ins-trú-yeme en tus sen-das." The notes are labeled with solfège syllables: La, Re, Mi, La.

Señor, en-séñame tus ca-mi-nos, ins-trú-yeme en tus sen-das.

## Estrofas




Musical notation for the Estrofas section, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 84. The melody consists of quarter notes and eighth notes. The lyrics are: "1. Señor en-séñame tus ca-mi-nos, ins-trú-yeme en tus sen-das: haz que ca-mi-ne con le-al-tad; en-séñame, mi Dios y Sal-va-dor." The notes are labeled with solfège syllables: Re, Mi, La, Fa#7, Si m, Mi7, La, Si7, Mi, Fa#m, Si7, Mi.

1. Señor en-séñame tus ca-mi-nos, ins-trú-yeme en tus sen-das: haz que ca-mi-ne con le-al-tad; en-séñame, mi Dios y Sal-va-dor.

10.  Re Mi La Fa#7  
2. Re - cuerda, Señor, que tu ter-nura y tu mi-se-ri-

13.  Si m Mi7 La Si7  
cor - dia son e - ter-nas. A - cuérda-te de mí por tu bon-

16.  Mi Fa#m Si7 Mi  
dad, por tu mi-se-ri-cordia, Se - ñor.

19.  Re Mi La Fa#7  
3. El Se - ñor es bueno y es recto, y ense-ña el ca-

22.  Si m Mi7 La Si7  
mi-no a los pe - ca - do - res; ha-ce ca-mi-nar con rec-ti-

25.  Mi Fa#m Si7 Mi  
tud, en - se-ña su ca-mi-no a los hu-mil-des.