

CANTEMOS AL SEÑOR

Éxodo 15, 1-6, 17-18

Folleto: Salmos para cantar (1996)

Alberto Taulé

Tono original: Do M

Respuesta

Musical notation for the response "Can-temos al Se - ñor, su - blime es su vic - to - ria." The key signature is A major (two sharps), time signature is common time (indicated by a '4'). The tempo is 84 BPM. The melody consists of eighth and sixteenth notes.

Estrofas

Musical notation for the first stanza of the hymn. The key signature is A major (two sharps). The melody starts with a eighth note 'Re'. The lyrics are: "1. Cantaré al Señor, su-blime es su victoria, ca-ba-llos y". The music continues with a eighth note 'La' followed by a eighth note 'Re' and a Si⁷ chord.

Musical notation for the second stanza of the hymn. The key signature is A major (two sharps). The melody starts with a eighth note 'Mi m'. The lyrics are: "carros ha arro-jado en el mar. Mi fuerza y mi po-der es el Se -". The music continues with a eighth note 'Mi m' followed by a eighth note 'La' and a eighth note 'Re'.

Musical notation for the third stanza of the hymn. The key signature is A major (two sharps). The melody starts with a eighth note 'Fa #m'. The lyrics are: "ñor, él fue mi sal - va - ción. Él es mi Dios: yo lo alaba - ré; el Dios de mis padres: yo lo ensalza - ré.". The music continues with a eighth note 'Fa #m' followed by a eighth note 'Sol' and a eighth note 'Mi m'.

Musical notation for the fourth stanza of the hymn. The key signature is A major (two sharps). The melody starts with a eighth note 'Re'. The lyrics are: "2. El Se - ñor es un gue-rre - ro, su nom-bre". The music continues with a eighth note 'Fa #m' followed by a eighth note 'Sol' and a eighth note 'Mi m'.

Musical notation for the fifth stanza of the hymn. The key signature is A major (two sharps). The melody starts with a eighth note 'Re'. The lyrics are: "es El Se - ñor. Los carros del Fara - ón los lan - zó al". The music continues with a eighth note 'Fa #m' followed by a eighth note 'Si⁷'.

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36 Mi m , La La⁷ Re
mar, a-ho - gó en el mar Rojo a sus me - jo-res ca-pi - tanes.

41 Re Fa♯m Sol Mi m La
3. Los cu - brie - ron las o-las, ba - jaron hasta el fon - do

47 Re Si⁷
co - mo piedras. Tu dies - tra, Se - ñor, es fuer - te y te -

52 Mi m La La⁷ Re
rrible, tu dies - tra, Se - ñor, tri - tura al e - ne - mi-go.

57 Re Fa♯m Sol Mi m La
4. Los in-tro - du - ces y los plan-tas en el mon - te

63 Re Si⁷ Mi m
de tu here-dad, lu-gar del que hicis - te tu trono, Se-ñor:

69 La Re La Re
san - tu - a-rio que fun-da - ron tus manos. El Se - ñor

75 Fa♯m Sol Mi m La Re
rei - na por siempre, el Se - ñor reina por siempre ja-más.