

# DAD GRACIAS AL SEÑOR

Salmo 117(118), 1-2, 16-17, 22-24

Folleto: Salmos para cantar (1996)

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Tono original: Do M

## Respuesta 1




Musical notation for Respuesta 1, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 92. The melody is written on a single staff with lyrics underneath. Chords are indicated above the notes: La, Si m<sup>7</sup>, Mi<sup>7</sup>, Do #m, Fa #m, Si m, Mi<sup>7</sup>, and La. The lyrics are: "Dad gracias al Señor porque es bueno, porque es eterna su mi-se-ri-cor-dia."

## Respuesta 2



Musical notation for Respuesta 2, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 92. The melody is written on a single staff with lyrics underneath. Chords are indicated above the notes: La, Si m<sup>7</sup>, Mi<sup>7</sup>, La, Re, Mi<sup>7</sup>, and La. The lyrics are: "Este es el día en que actuó el Señor, sea nuestra alegría y nuestro gozo."

## Respuesta 3



Musical notation for Respuesta 3, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 92. The melody is written on a single staff with lyrics underneath. Chords are indicated above the notes: La, Si m, Mi<sup>7</sup>, La, Re, Mi<sup>7</sup>, and La. The lyrics are: "La piedra que descharon los arquitec-tos es a-ho-ra la pie-dra an-gu-lar."

La Si m Mi<sup>7</sup>  
A - le - lu - ya, a - le -

La Re Mi<sup>7</sup> La  
lu - ya, a - le - lu - ya, a - le - lu - ya.

Estrofas

La Re Si m  
1. Dad gracias al Señor porque es bueno, porque es e -

Mi La Do# Fa#m Si<sup>7</sup>  
ter - na su mi-se-ri - cor - dia. Di - ga la ca-sa de Isra -

Mi Fa#m Si<sup>7</sup> Mi  
el: e - ter-na es su mi-se-ri - cor - dia.

La Re Si m  
2. La diestra del Señor es po-de-ro - sa, la

Mi La Do# Fa#m Si<sup>7</sup>  
diestra del Señor es ex-cel - sa. No he de morir, vi-vi -

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Mi Fa#m Si<sup>7</sup> Mi

ré pa-ra con - tar las ha-za-ñas del Se - ñor.

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La Re Si m

3. La piedra que desecharon los arqui-tec-tos es a-

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Mi La Do# Fa#m Si<sup>7</sup>

ho - ra la piedra an-gu-lar. Es el Señor quien lo ha

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Mi Fa#m Si<sup>7</sup> Mi

he - cho, ha si - do un mi-la - gro pa - ten - te.