

# DEL SEÑOR ES LA TIERRA

Salmo 23(24), 1-6

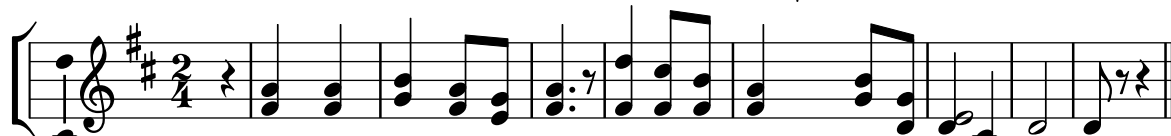
Folleto: Salmos para cantar (1996)

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Tono original: Re M

## Respuesta 1

♩ = 76 Re Sol Re Si m Fa#m Sol La<sup>7</sup> Re



Va a entrar el Señor, él es el Rey de la glo - ria.\_

Detailed description: This block contains the first musical response. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 76. The melody consists of eighth and quarter notes. The lyrics are written below the staff, with some words underlined. The piece ends with a double bar line.

## Respuesta 2

♩ = 76 Re Sol Re



És-tos son los que buscan al Se - ñor,\_\_\_\_\_

5 Re Sol Re Si m Mi m La<sup>7</sup> Re



los que bus - can al Se - ñor.\_\_\_\_\_

Detailed description: This block contains the second musical response, split into two lines. The first line starts with a treble clef, key signature of one sharp, and 2/4 time signature. The tempo is ♩ = 76. The melody is simple, with lyrics written below. The second line starts at measure 5, indicated by a '5' above the staff. It continues the melody and lyrics. The piece ends with a double bar line.

## Estrofas

♩ = 76 Re Sol Re Sol Re Fa#m



1. Del Se - ñor es la tierra y cuanto la lle - na,\_\_\_\_\_ del Se -

8 Sol Re Sol Re Sol



ñor es el or-be y sus habi-tan-tes:\_\_\_\_\_ él la fun-dó sobre los

15 Re Mi m<sup>7</sup> La



ma - res,\_\_\_\_\_ él la afian-zó sobre los rí - os.\_\_\_\_\_

Detailed description: This block contains the main verses of the psalm, split into three lines. The first line starts with a treble clef, key signature of one sharp, and 2/4 time signature. The tempo is ♩ = 76. The melody is simple, with lyrics written below. The second line starts at measure 8, indicated by an '8' above the staff. The third line starts at measure 15, indicated by a '15' above the staff. The piece ends with a double bar line.

21 Re Sol Re Sol Re Fa #m

2. ¿Quién pue-de su-bir al monte del Se - ñor? — ¿Quién

28 Sol Re Sol Re Sol

puede es - tar en el recinto sa - cro? — El hom-bre de

34 Re Mi m<sup>7</sup> La

manos i-no-cen - tes — que no con - fí - a en los í-do - los. —

41 Re Sol Re Sol Re Fa #m

3. É - se re - ci - bi - rá la bendición de Dios, — le ha -

48 Sol Re Sol Re Sol

rá jus - ticia el Dios de salva - ción. — Éste es el gru-po que

55 Re Mi m<sup>7</sup> La

busca, que viene a tu pre-sen-cia, Dios de Ja - cob. —