

EL SEÑOR ES MI PASTOR

Salmo 22(23)

Folleto: Salmos para cantar (1996)

Alberto Taulé

Tono original: Do M

Respuesta

Cejilla 0

2/4 time, treble clef, key signature of C major (no sharps or flats). The tempo is indicated as $\text{♩} = 88$. The melody consists of eighth and sixteenth notes. The lyrics are: "El Se - ñor es mi pas-tor, na-da me fal - ta." The notes correspond to the syllables: El (Do), Se-ñor (La⁷), es (Re), mi (m), pas-tor (Sol⁷), na-da (Do), me (Fa), fal-ta (La).

Estrofas

Cejilla 0

The musical score continues with the following stanzas:

1. The first stanza starts with a new line of music. The lyrics are: "1. El Se - ñor es mi pas-tor, na-da me falta: en ver - des pra - deras me hace recos - tar. Me con - duce hacia fuen - tes tran -". The notes correspond to the syllables: El (Do), Se-ñor (La⁷), es (Re), mi (m), pas-tor (Sol⁷), na-da (Do), me (Fa), fal-ta (La), en (Fa), ver-des (Fa), pra-deras (Fa), me (Fa), hace (Fa), recos-tar (Fa), Me (Do), con-duce (Fa), hacia (Fa), fuen - tes (Fa), tra - (Fa).

2. The second stanza starts at measure 12. The lyrics are: "qui - las y re - pa - ra mis fuer - zas. 2. Me guí-a por el sende-ro jus - to, por el ho - nor de su nom - bre. Aunque ca - mine por ca - ña-das os - cu - ras,". The notes correspond to the syllables: qui-las (Fa), y (Fa), re-pa-ra (Fa), mis (Fa), fuer-zas (Fa), Me (Do), guí-a (Fa), por (Fa), el (Fa), sende-ro (Fa), jus-to (Fa), por (Fa), el (Fa), ho-nor (Fa), de (Fa), su (Fa), nom-bre (Fa), Aunque (Fa), ca-mine (Fa), por (Fa), ca-ñan-das (Fa), os-cu-ras (Fa).

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30

Re m Sol Do

nada temo porque tú vas con-mi - go; aunque ca-mine por ca-

36

Do⁷ Fa Re⁷ Sol⁷

ñadas os-cu - ras, tu vara y tu ca-yado me so - sie - gan.

Musical notation for the third verse of the song. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes on the treble clef staff. The lyrics are: "Pre-paras u-na mesa an-te mí, _____ en-fren-te". The first two measures end on a half note, followed by a fermata over the next two measures.

Musical score for 'La Cabaña' featuring a treble clef staff. The lyrics 'de mis e - ne - mi - gos;___' are followed by a measure of rests. The next measure begins with 'me unges la ca - be - za con per -'. Above the staff, the notes are labeled 'Fa', 'Sol', 'Do', and 'Do⁷'.

Musical score for 'Fumetoso' at measure 54. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes. The lyrics are 'fu - me____ y mi co - pa re - bo - sa.____'. The vocal line includes melodic patterns for 'Fa', 'Re⁷', and 'Sol⁷'.

60

Do Fa Do ,

4. Tu bondad y misericordia me acompañan todos los

This image shows the musical notation for the fourth verse of the hymn 'Canta al Señor'. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are written below the staff, with 'bondad' and 'misericordia' underlined. The tempo is marked as 60.

Musical notation for the first section of the hymn 'Días de mi vida'. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: 'días de mi vida, y habita - ré en la ca-sa del Se-'. The measure numbers 65, 66, 67, 68, 69, 70, and 71 are indicated above the staff.

Musical score for 'La Cumparsita' showing measures 71-72. The vocal line includes lyrics 'ñor _____ por a - ños sin térmico.' The piano accompaniment features a bass line with sustained notes and chords.