

# MISERICORDIA, SEÑOR, HEMOS PECADO

Salmo 50(51), 3-6, 12-14, 17

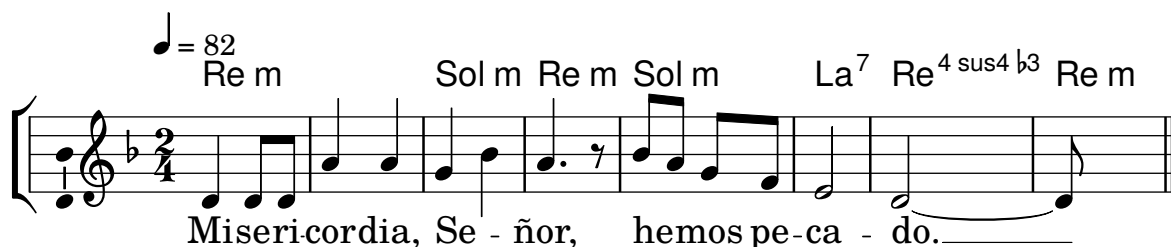
Folleto: Salmos para cantar (1996)

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Tono original: Mi m

## Respuesta 1

$\text{♩} = 82$   
Re m Sol m Re m Sol m La<sup>7</sup> Re<sup>4 sus4 b3</sup> Re m

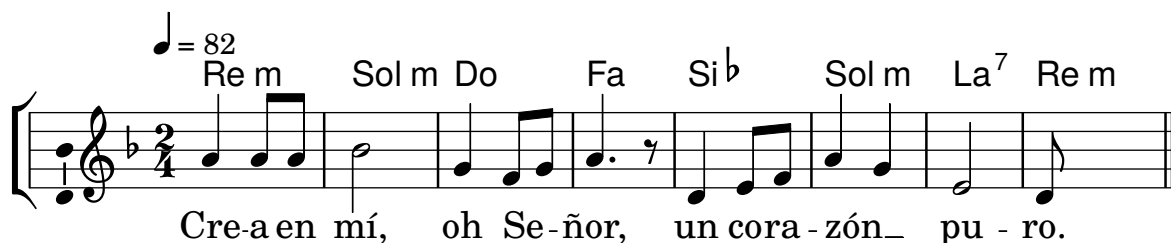


Misericordia, Se - ñor, hemos pe-ca - do.

Detailed description: This block contains the musical notation for the first response. It is written on a single staff in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 82. The melody starts on a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics 'Misericordia, Se - ñor, hemos pe-ca - do.' are written below the staff, with a long horizontal line under 'do.' indicating a sustained note.

## Respuesta 2

$\text{♩} = 82$   
Re m Sol m Do Fa Si<sup>b</sup> Sol m La<sup>7</sup> Re m



Cre-a en mí, oh Se-ñor, un cora-zón pu - ro.

Detailed description: This block contains the musical notation for the second response. It is written on a single staff in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 82. The melody starts on a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics 'Cre-a en mí, oh Se-ñor, un cora-zón pu - ro.' are written below the staff, with a long horizontal line under 'ro.' indicating a sustained note.

## Estrofas

$\text{♩} = 82$   
Re m Re<sup>4 sus4 b3</sup> Re m Si<sup>b</sup>



1. Miseri-cordia, por tu bon - dad, por tu inmensa compa-  
sión borra mi cul - pa, la - va del to-do mi de - li - to,  
lim - pia mi pe - ca - do.  
2. Pues yo re-co-nozco mi cul - pa, tengo pre-

Detailed description: This block contains the musical notation for the verses. It is written on four staves in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 82. The first staff shows the beginning of the first verse with a half note G2 and quarter notes A2, Bb2, and C3. The second staff continues the melody with quarter notes D3, E3, F3, and G3. The third staff continues with quarter notes A3, Bb3, and C4. The fourth staff continues with quarter notes D4, E4, F4, and G4. The lyrics are written below the staves, with long horizontal lines under 'pa,' 'to,' 'do,' and 'pa,' indicating sustained notes.

23  $\text{Si}^{\flat}$  Do Fa Sol m  $\text{Re}^7$

sen - te mi pe - ca - do:\_\_\_ contra ti, contra ti so - lo pe -

29 Sol m La  $\text{La}^7$

qué,\_\_\_ co - me - tí la mal - dad que abo - rre - ces. \_\_\_

35 Re m  $\text{Re}^4 \text{ sus}^4 \flat^3$  Re m

3. Oh Dios, crea en mí un co - razón pu - ro,\_\_\_ re -

40  $\text{Si}^{\flat}$  Do Fa Sol m Re

nuévame con tu espí - ri - tu fir - me;\_\_\_ no me arro - jes lejos de tu

46 Sol m La  $\text{La}^7$

ros - tro,\_\_\_ no me qui - tes tu san - to es - pí - ri - tu. \_\_\_

52 Re m  $\text{Re}^4 \text{ sus}^4 \flat^3$  Re m

4. De - vuélveme la ale - gría del per - dón,\_\_\_ a -

57  $\text{Si}^{\flat}$  Do Fa Sol m Re

fiánzame con es - píritu gene - ro - so. \_\_\_ Se - ñor, me abri - rás los

63 Sol m La  $\text{La}^7$

la - bios,\_\_\_ y mi bo - ca canta - rá tu ala - ban - za. \_\_\_