

# PASTOR DE ISRAEL

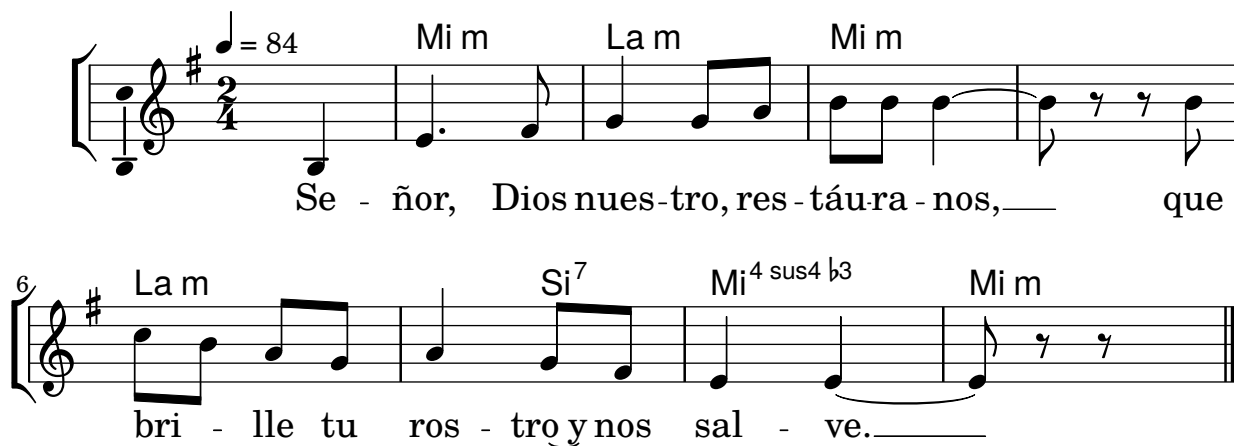
Salmo 79(80), 2-4, 15-16, 18-19

Folleto: Salmos para cantar (1996)

Alberto Taulé

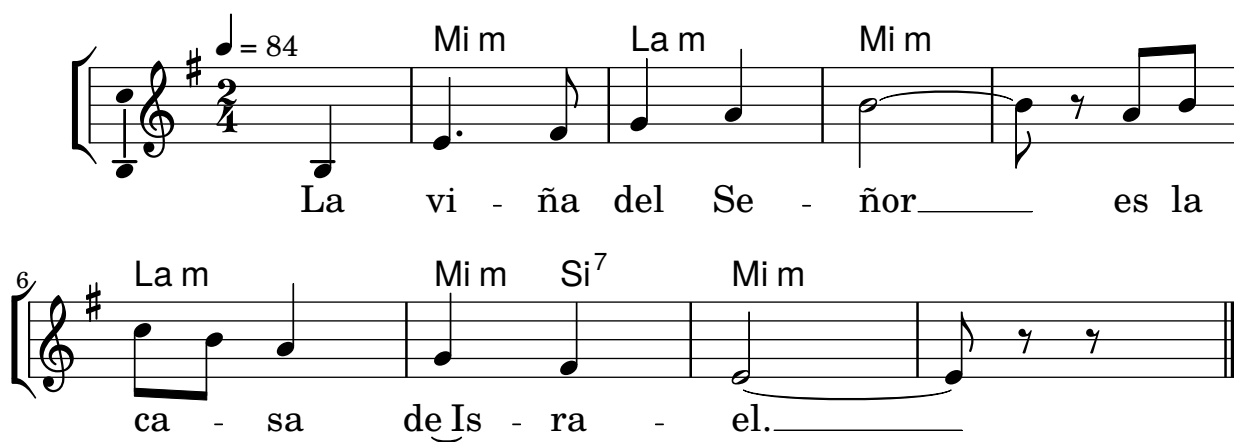
Tono original: Mi m

## Respuesta 1



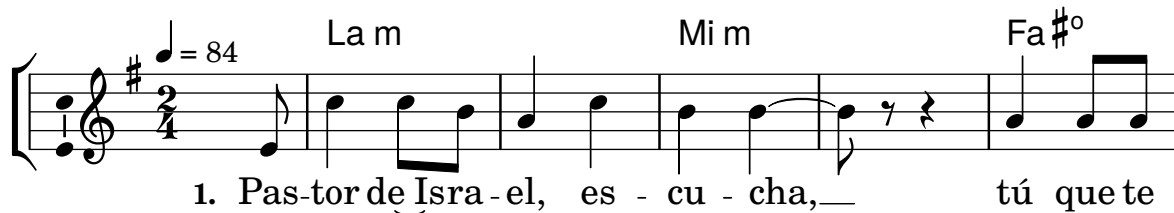
Musical notation for Respuesta 1, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 84. The melody is written on a single staff with lyrics underneath. Chords are indicated above the staff: Mi m, La m, Mi m, La m, Si<sup>7</sup>, Mi<sup>4</sup> sus<sup>4</sup> b<sup>3</sup>, and Mi m. The lyrics are: Se - ñor, Dios nues-tro, res - táura - nos, que bri - lle tu ros - tro y nos sal - ve.

## Respuesta 2



Musical notation for Respuesta 2, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 84. The melody is written on a single staff with lyrics underneath. Chords are indicated above the staff: Mi m, La m, Mi m, La m, Mi m, Si<sup>7</sup>, and Mi m. The lyrics are: La vi - ña del Se - ñor es la ca - sa de Is - ra - el.

## Estrofas



Musical notation for Estrofas, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 84. The melody is written on a single staff with lyrics underneath. Chords are indicated above the staff: La m, Mi m, and Fa<sup>#</sup><sup>o</sup>. The lyrics are: 1. Pas-tor de Isra-el, es - cu - cha, tú que te

7  $\text{Si}^7$   $\text{Mi m}$   $\text{Mi}^7$   $\text{La m}$   $\text{Re}^7$

sientas so-bre que - ru - bins, resplan-de - ce, \_\_\_ des -

12  $\text{Sol}$   $\text{La m}$   $\text{La}^\#0$   $\text{Si}^4 \text{ sus}^4 3$   $\text{Si}^7$

pierta tu po - der y ven a sal - var - nos. \_\_\_

18  $\text{La m}$   $\text{Mi m}$

2. Dios de los e - jér-ci-tos, vuélve - te: \_\_\_

23  $\text{Fa}^\#0$   $\text{Si}^7$   $\text{Mi m}$   $\text{Mi}^7$   $\text{La m}$   $\text{Re}^7$

mi-ra desde el cie - lo, fí - ja - te, ven a vi-si-tar la

29  $\text{Sol}$   $\text{La m}$   $\text{La}^\#0$   $\text{Si}^4 \text{ sus}^4 3$   $\text{Si}^7$

vi-ña que plantaste, que hicis - te vi - go - ro - sa. \_\_\_

35  $\text{La m}$   $\text{Mi m}$

3. Que tu mano pro - teja a tu esco - gi-do, al

40  $\text{Fa}^\#0$   $\text{Si}^7$   $\text{Mi m}$   $\text{Mi}^7$   $\text{La m}$   $\text{Re}^7$

hom-bre que tú for-ta-le - cis - te. No nos a - le - ja -

46  $\text{Sol}$   $\text{La m}$   $\text{La}^\#0$   $\text{Si}^4 \text{ sus}^4 3$   $\text{Si}^7$

re-mos de ti; danos vida para invocar tu nom-bre. \_\_\_