

PASTOR DE ISRAEL

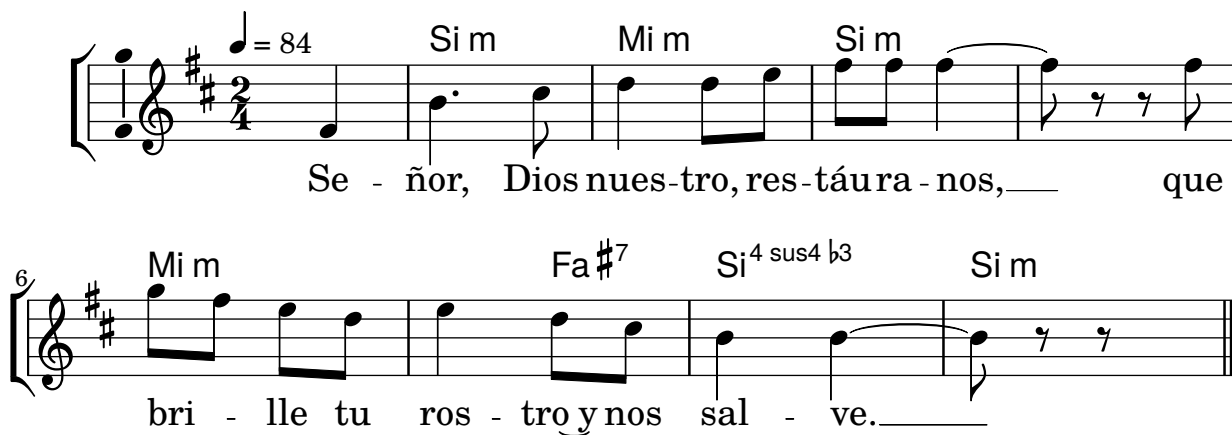
Salmo 79(80), 2-4, 15-16, 18-19

Folleto: Salmos para cantar (1996)

Alberto Taulé

Tono original: Mi m

Respuesta 1



Musical notation for Respuesta 1. The piece is in G major (one sharp) and 2/4 time, with a tempo of 84. The melody is written on a single staff. The lyrics are: "Se - ñor, Dios nues-tro, res-táura - nos, que bri - lle tu ros - tro y nos sal - ve." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the notes: Si m, Mi m, Si m, Mi m, Fa#7, Si4 sus4 b3, Si m.

Respuesta 2



Musical notation for Respuesta 2. The piece is in G major (one sharp) and 2/4 time, with a tempo of 84. The melody is written on a single staff. The lyrics are: "La vi - ña del Se - ñor es la ca - sa de Is - ra - el." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the notes: Si m, Mi m, Si m, Mi m, Si m, Fa#7, Si m.

Estrofas



Musical notation for Estrofas. The piece is in G major (one sharp) and 2/4 time, with a tempo of 84. The melody is written on a single staff. The lyrics are: "1. Pas-tor de Isra-el, es - cu - cha, tú que te". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the notes: Mi m, Si m, Do#°.

7 $F\sharp^7$ Si m Si^7 Mi m La^7

sientas so-bre que - ru - bins, resplan-de - ce, des -

12 Re Mi m $Mi\sharp^0$ $F\sharp^4\text{ sus}^4\text{ 3}$ $F\sharp^7$

pierta tu po-der y ven a sal - var - nos. —

18 Mi m Si m

2. Dios de los e - jér-ci-tos, vuélve - te: —

23 $Do\sharp^0$ $F\sharp^7$ Si m Si^7 Mi m La^7

mi-ra desde el cie - lo, fí - ja - te, ven a vi-si-tar la

29 Re Mi m $Mi\sharp^0$ $F\sharp^4\text{ sus}^4\text{ 3}$ $F\sharp^7$

viña que plantaste, que hicis - te vi - go - ro - sa. —

35 Mi m Si m

3. Que tu mano pro-teja a tu esco - gi-do, al

40 $Do\sharp^0$ $F\sharp^7$ Si m Si^7 Mi m La^7

hom-bre que tú for-ta-le - cis - te. No nos a - le - ja -

46 Re Mi m $Mi\sharp^0$ $F\sharp^4\text{ sus}^4\text{ 3}$ $F\sharp^7$

re-mos de ti; danos vida para invocar tu nom - bre. —