

QUE TE ALABEN LOS PUEBLOS

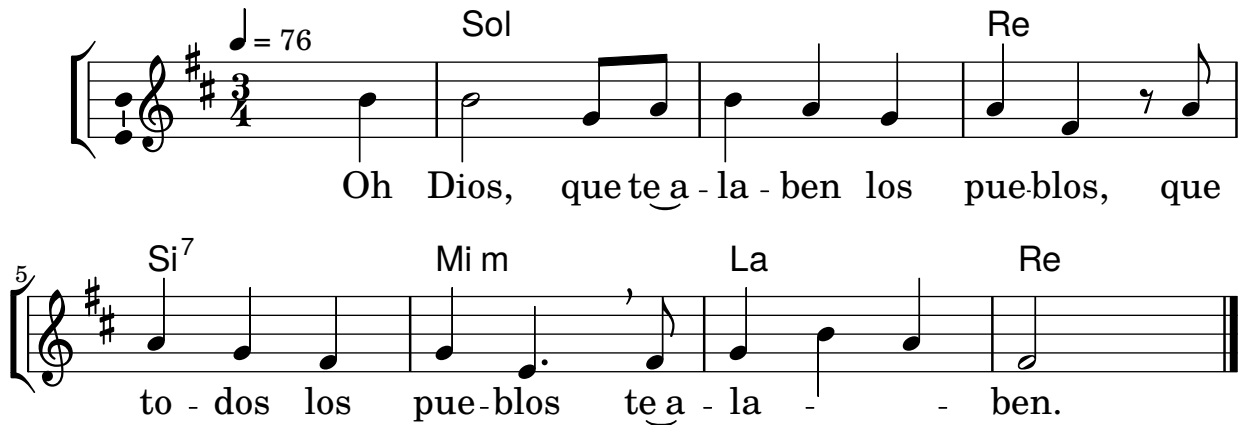
Salmo 66(67), 2-6, 8

Folleto: Salmos para cantar (1996)

Alberto Taulé

Tono original: Do M

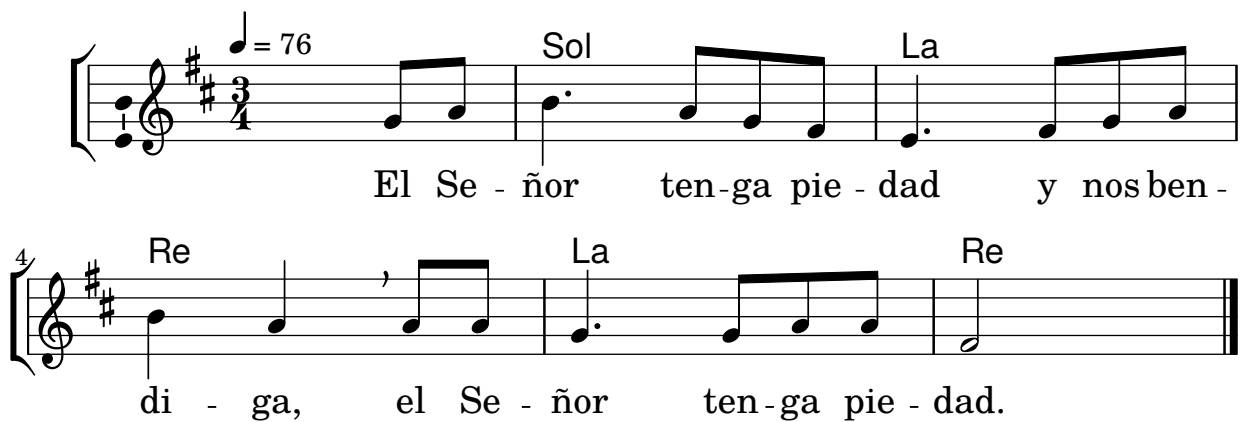
Respuesta 1



Musical notation for Respuesta 1, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 76. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the notes.

Sol Re
Oh Dios, que te a - la - ben los pue-blos, que
Si⁷ Mi m La Re
to - dos los pue-blos te a - la - ben.

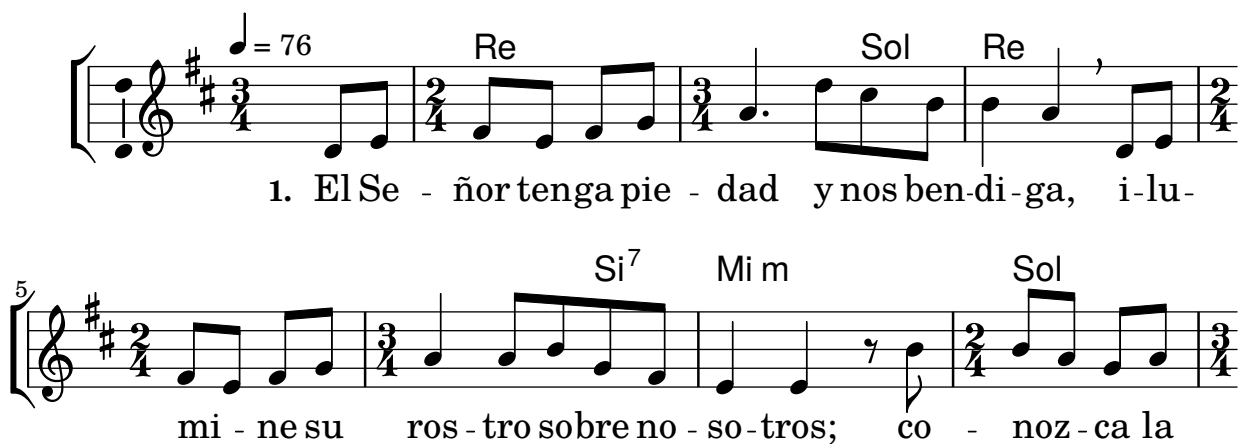
Respuesta 2



Musical notation for Respuesta 2, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 76. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the notes.

Sol La
El Se - ñor ten-ga pie - dad y nos ben -
Re La Re
di - ga, el Se - ñor ten-ga pie - dad.


Estrofas



Musical notation for Estrofas, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 76. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the notes.

Re Sol Re
1. El Se - ñor tenga pie - dad y nos ben-di-ga, i-lu-
Si⁷ Mi m Sol
mi - ne su ros - tro sobre no - so - tros; co - noz - ca la

9 
 tie - rra tus ca - minos, todos los pue - blos tu salva - ción.

13 
 2. Que canten de ale - grí - a las na - cio - nes, porque

17 
 ri - ges el mun - do con jus - ti - cia, ri - ges los

21 
 pueblos con recti - tud y go - biernas todas las na - cio - nes.

25 
 3. Oh Dios, que te a - la - ben los pue - blos, que

29 
 to - dos los pue - blos te a - la - ben. Que Dios nos ben -

33 
 di - ga; que le te - man hasta los con - fi - nes del or - be.