

QUE TE ALABEN LOS PUEBLOS

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Folleto: Salmos para cantar (1996)

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Tono original: Do M

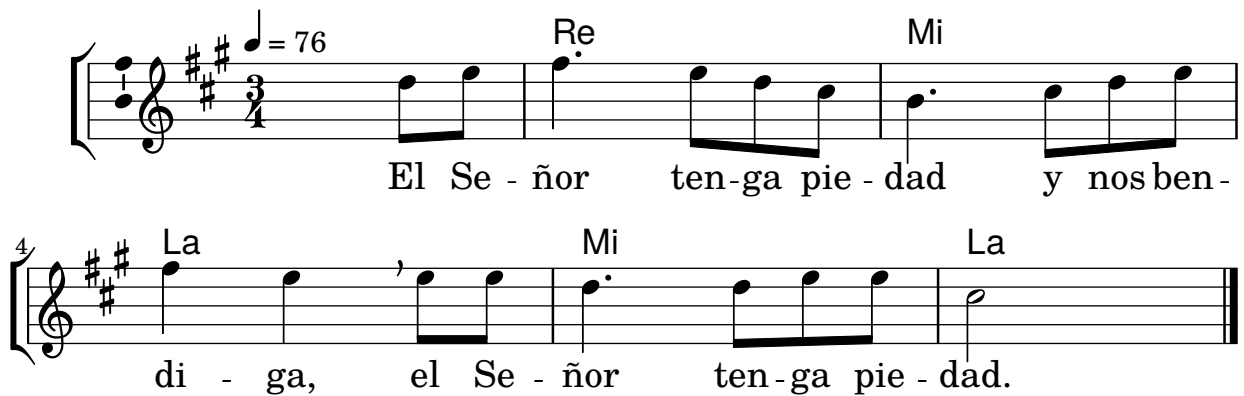
Respuesta 1



Musical notation for Respuesta 1, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as quarter note = 76. The melody consists of two lines of music. The first line starts with a whole note G4 (labeled 'Re') and continues with quarter notes A4, B4, C5, D5, E5, and F#5 (labeled 'La'). The second line starts with a quarter note G4 (labeled 'Fa#7'), followed by quarter notes A4, B4, C5, D5, E5, and F#5 (labeled 'Si m'), and ends with a quarter note G4 (labeled 'Mi') and a quarter rest (labeled 'La').

Oh Dios, que te a - la - ben los pue - blos, que
to - dos los pue - blos te a - la - - ben.

Respuesta 2



Musical notation for Respuesta 2, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as quarter note = 76. The melody consists of two lines of music. The first line starts with a whole note G4 (labeled 'Re') and continues with quarter notes A4, B4, C5, D5, E5, and F#5 (labeled 'Mi'). The second line starts with a quarter note G4 (labeled 'La'), followed by quarter notes A4, B4, C5, D5, E5, and F#5 (labeled 'Mi'), and ends with a quarter note G4 (labeled 'La').

El Se - ñor ten - ga pie - dad y nos ben -
di - ga, el Se - ñor ten - ga pie - dad.

Estrofas



Musical notation for Estrofas, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as quarter note = 76. The melody consists of two lines of music. The first line starts with a whole note G4 (labeled 'La') and continues with quarter notes A4, B4, C5, D5, E5, and F#5 (labeled 'Re'), and ends with a quarter note G4 (labeled 'La'). The second line starts with a quarter note G4 (labeled 'Fa#7'), followed by quarter notes A4, B4, C5, D5, E5, and F#5 (labeled 'Si m'), and ends with a quarter note G4 (labeled 'Re').

1. El Se - ñor ten - ga pie - dad y nos ben - di - ga, i - lu -
mi - ne su ros - tro sobre no - so - tros; co - noz - ca la

9  La Si m Mi⁷ La
 tie - rra tus ca - minos, todos los pue-blos tu salva-ción.

13  Re La
 2. Que canten de ale - grí - a las na-cio-nes, porque

17  Fa^{#7} Si m Re
 ri - ges el mun - do con jus - ti - cia, ri - ges los

21  La Si m Mi⁷ La
 pueblos con recti-tud y go-biernas todas las na-cio-nes.

25  Re La
 3. Oh Dios, que te a - la - ben los pue-blos, que

29  Fa^{#7} Si m Re
 to - dos los pue-blos te a - la - ben. Que Dios nos ben-

33  La Si m Mi⁷ La
 di - ga; que le te-man hasta los con-fi - nes del or - be.